ĐỀ CHUẨN MINH HỌA SỐ 01 - KEY

KỲ THI TỐT NGHIỆP THPT NĂM 2022 Bài thi: NGOẠI NGỮ; Môn thi: TIẾNG ANH

(Đề thi có 06 trang)

Thời gian làm bài: 60 phút không kể thời gian phát đề

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Số báo danh:		•••••	•••••	
	C, or D on your answer she n pronunciation in each of		ose underlined part differs	
	ed B. leaked		D. leaped	
Question 2. A. brake	B. <u>ja</u> m	C. chase	D. snake	
	C, or D on your answer s f the primary stress in each		that differs from the other	
Question 3. A. confid		C. museum		
Question 4. A. prepar	e B. display	C. believe		
following questions.	C, or D on your answer hat squash is one of the mos		rect answer to each of the	
A. don't I	B. is it	C. isn't it	D. do I	
	generations find contempor		D. do 1	
A impenetrable	B. pre-eminent	C impassable	D. inveterate	
Ouestion 7. The direct	for gave her a(n) so		D. mveterate	
A. attractive reddish			ractive	
C. attractive woolen		D. reddish woolen att		
	us golf pro joked that he wa			
A. mountain		C. hill		
	younger sister had moved to		•	
A. the messiest				
C. the messier and the	ne messier	B. more and more me D. messier and messi	er	
Question 10. The recen	ntly retired ballplayer	his locker and sadly lef	t the stadium.	
A. held out	B. put off	C. cleared out	D. made up	
Question 11. The mo	ost important choice to ma	ake to ensure w	hen skiing is that of your	
equipment.	_			
A. safely	B. safety	C. safe	D. safer	
him.	led like a pipe dream, but	he was so enthusiastic it v	vas hard not to get excited	
A. for	B. with	C. about	D. in	
	untries are still lagging beh ources diverted to advertisin		the vaccine race a	
A. although	B. because	C. due to	D. despite	
Question 14. My partravelling.	ents took me on lots of tr	rips when I was a child, a	and I the love of	
A. never lost		C. had never lost		
	extra buses, they successfu		ans to the concert.	
A. Put on	B. Being putting on	C. To put on	D. Having put on	
	will they discover any hidd			
A. Until they start pe	<u> </u>	B. Only when they sta		
C. Hardly had they started performing		D. As soon as they sta	D. As soon as they started performing	

	oncerned about	knowledge of growing
•	C. acquiring	D. voicing
B. was stunned	C. stunning	D. to stun
B. adaptations	C. anecdotes	D. variations
•	,	s) CLOSEST in meaning to
• •	- I	that it is usually fatal
		D. balanced
who know how to tenu a ga	irden can grow up to be	cenvironmentary conscious
B. care	C. trend	D. destroy
or D on your answer sheet	t to indicate the word(s)	OPPOSITE in meaning to
n each of the following que	estions.	_
rnment announced out of the	he blue that there would	ld be an investment in tidal
B. calmingly	C. continuously	D. predictably
re those who make our lives	s miserable by hacking	into computers or spreading
B. depressing	C. safe	D. essential
changes. David, two education studer cos can help children learn so ney learn less effectively from crong wing dinner at Linda's house.	nts, are discussing how bome basic vocabulary." m screens." B. I couldn't agree w D. You're right	pabies learn.
B. No, don't worry	C. I don't, either	D. Sure. I'd love to
TO DO NOW OR PUT of at success eludes them. But so procrastinating. Shakespeared, in fact, was rendered indicate. And because this is sughtime to us all. But it's not all.	s from 26 to 30. IT OFF UNTIL LATER how often is this their care's Hamlet is a prime capable of action by his uch a universal failing, a good thing. We should	own fault. One thing that we example of someone (26) is need to put things off – in it may be that it is that very d force ourselves to get over
	B. taking	B. taking by the number of people that came to wish him let B. was stunned

The latter is untrue, as work done at the last minute contains more mistakes than that done on time.

scientists are struggling to understand the causes of this malaise and from that knowledge work out strategies to overcome it. There are various suggestions they have come up with for (29) having trouble getting things done. They say we should consider breaking a task down into manageable chunks so that it seems less daunting and keep on trying to accept why we are delaying in the first place: is it fear, wishing to produce something perfect or boredom with the task? (30) ______, knowing the reason means we can do with it. As for me, I'm off to have a rest and think about it all!

(Source: Adapted from Gold Advanced by Lynda Edwards and Jacky Newbrook)

Question 26. A. which	B. whom	C. who	D. they
Question 27. A. exerts	B. endears	C. indulges	D. enacts
Question 28. A. evades	B. eludes	C. embarks	D. inconveniences
Question 29. A. another	B. little	C. one another	D. those
Question 30. A. Honestly	B. Yet	C. Apparently	D. Unfortunately

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions from 31 to 35

A team of social psychologists from California has spent six years studying the reactions of people in cities around the world to different situations. The results show that cities where people have less money generally have friendlier populations. Rio de Janeiro in Brazil, which is often known for its crime, comes out top, and the capital of Malawi, Lilongwe, comes third.

But what makes one city friendlier than another? The psychologists from California State University say it has got more to do with the environment than culture or nationality.

They carried out a study into the way locals treated strangers in 23 cities around the world. The team conducted their research through a series of tests, where **they** dropped pens or pretended, they were blind and needed help crossing the street.

The study concludes that people are more helpful in cities with a more <u>relaxed</u> way of life such as Rio. While they were there, researchers received help in 93 percent of cases, and the percentage in Lilongwe was only a little lower. However, richer cities such as Amsterdam and New York are considered the least friendly. Inhabitants of Amsterdam helped the researchers in 53 percent of cases and in New York just 44 percent. The psychologists found that, in these cities, people tend to be short of time, so they hurry and often ignore strangers.

(Source: Adapted from Complete IELTS by Guy Brook-Hart and Vanessa Jakeman)

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Question 31. Which be	est serves as the title for th	ne passage?	
A. What makes a cit	y population less friendly		
B. The world's friend	dliest city		
C. The environment	and culture of a city		
D. The research of p	sychologists about differen	nt cities	
Question 32. According	g to paragraph 1, people 1	iving on a tight budget tend	d to .
A. be more aloof	<u> </u>		ionable
C. be more ignorant	•		
Question 33. The word	d "they" in paragraph 3 re	fers to .	
A. strangers	B. cities	C. locals	D. researchers
Question 34. The word	d "relaxed" in paragraph 4	l mostly means	
A. rigid	B. controlled	C. easygoing	D. disciplined
Question 35. Which of	f the following is true, acc	ording to the passage?	
A. Citizens living in	poor countries tend to be	less friendly to strangers	
B. Cultural diversity	makes Rio an ideal place	to live	
C. Rio de Janeiro in	Brazil comes out top in th	e most dangerous city for i	ts crimes.
D. People in wealthi	er cities seem to rush beca	use they are void of time.	

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions from 36 to 42

People of every culture tell each other fairy tales but the same story often takes a variety of forms in different parts of the world. In the story of Little Red Riding Hood that European children are familiar with, a young girl on the way to see her grandmother meets a wolf and tells him where she is going. The wolf runs on ahead and disposes of the grandmother, then gets into bed dressed in the grandmother's clothes to wait for Little Red Riding Hood. You may think you know the story – but which version?

The universal appeal of these tales is frequently attributed to the idea that **they** contain cautionary messages: in the case of Little Red Riding Hood, to listen to your mother, and avoid talking to strangers. 'It might be what we find interesting about this story is that it's got this survival-relevant information in it,' says anthropologist Jamie Tehrani at Durham University in the UK. But his research suggests otherwise. 'We have this huge gap in our knowledge about the history and prehistory of storytelling, despite the fact that we know this genre is an incredibly ancient one,' he says. That hasn't stopped anthropologists, folklorists and other academics devising theories to explain the importance of fairy tales in human society.

Tehrani's analysis focused on Little Red Riding Hood in its many forms, which include another Western fairy tale known as The Wolf and the Kids. Checking for variants of these two tales and similar stories from Africa, East Asia, and other regions, he ended up with 58 stories recorded from oral traditions. First, he tested some assumptions about which aspects of the story alter least as it evolves, indicating their importance. Folklorists believe that what happens in a story is more central to the story than the characters in it.

However, Tehrani found no significant difference in the rate of evolution of incidents compared with that of characters. Neither did his analysis support the theory that the central section of a story is the most **conserved** part.

But the really big surprise came when he looked at the cautionary elements of the story. 'Studies on hunter-gatherer folk tales suggest that these narratives include really important information about the environment and the possible dangers that may be faced there – stuff that's relevant to survival. Yet in his analysis such elements were just as flexible as seemingly trivial details. What, then, is important enough to be reproduced from generation to generation?

The answer, it would appear, is fear – blood-thirsty and **gruesome** aspects of the story, such as the eating of the grandmother by the wolf, turned out to be the best preserved of all. Why are these details retained by generations of storytellers, when other features are not? Tehrani has an idea: 'In an oral context, a story won't survive because of one great teller. It also needs to be interesting when it's told by someone who's not necessarily a great storyteller.' Maybe being swallowed whole by a wolf, then cut out of its stomach alive is so gripping that it helps the story remain popular, no matter how badly it's told.

Mathias Clasen at Aarhus University in Denmark isn't surprised by Tehrani's findings. 'Habits and morals change, but the things that scare us, and the fact that we seek out entertainment that's designed to scare us – those are constant,' he says. Clasen believes that scary stories teach us what it feels like to be afraid without having to experience real danger, and so build up resistance to negative emotions.

(Source: Adapted from Cambridge English IELTS Academic 15)

D. storytellers

Question 36. W	What best serves as	the title for	the passage?
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- **A.** Why are fairy tales really scary tales?
- **B.** Childhood memories are fairy tales
- C. Different versions of Little Red Riding Hood
- **D.** Case study: Fairy tales and their happy endings

Question 37. The word "they" in paragraph 2 refers to

- **A.** anthropologists C. tales **B.** folklorists
- Question 38. According to the passage, what method did Jamie Tehrani use to test his ideas about fairy tales?

A. He compared oral	and written forms of the	e same stories	
-	different forms of the s		
•	ated stories from many	•	
		es with that of regions around	d the world
Question 39. The word			
A. important	B. confusing		D. maintained
		ph 6 is closest in meaning to	
A. filthy	B. captivating		D. intriguing
<u> </u>	1 0	ue, according to the passage?	2 2
		re originally written rather the	
		iderable global variation	un spoken
		sons for life in fairy tales are	the reason for their survival
	bout the social signific	ance of fairy tales have bee	n developed without factual
basis Ougstian 42 Which of	the fellowing on he inf	Formad from the magazage	
Question 42. Which of	_		
	fe way of learning to de		
_	•	e packed with contradictory n	_
		ore widely accepted thanks to	fairy tales
D. The preservation o	f a fairy tales are attribu	table to a great narrator	
		swer sheet to indicate the	underlined part that needs
correction in each of th			
Question 43. After grad	<u>uating</u> from Columbia i	n 2003, he becomes a schola	r, travelling to Oxford.
A. graduating	B. becomes	C. scholar	D. travelling
Question 44. Jellyfish	are not harmless since	its sting can cause a seriou	us <u>allergic</u> reaction in some
people.		_	_
A. harmless	B. its	C. cause	D. allergic
Question 45. Some p	eople believe animal	behaviour could offer a y	viable alternative means of
earthquake <u>detective</u> .	1		
A. behaviour	B. viable	C. means	D. detective
Mark the letter A, B, C	or D on vour answer	sheet to indicate the sentenc	ce that is closest in meaning
to each of the following			
Question 46. It's ten ye		my hometown	
_	ne back to my hometown	=	
	k to my hometown for t	•	
	o my hometown for ten	•	
	my hometown ten year	•	
	-	_	mother to him
		outh again, Dan." said Dan's	s momer to min
	nded him to put his fing		
	him not to put his finger		
	- ·	ngers in your mouth again.	
	itened to put his fingers		
		no are in close contact with co	ovid-19 are isolated.
	lose contact with covid-		
	lose contact with covid-		
C. Those who are in o	lose contact with covid-	-19 will be isolated.	
D. Thoso who are in a	lose contact with covid-	-19 must be isolated	

Mark the letter A, B, C, or D on your answer sheet to indicate the sentence that best combines each pair of sentences in the following questions.

Question 49. She gave a great performance at the festival. She became more famous.

- **A.** Were she not to give a great performance at the festival, she wouldn't become more famous.
- **B.** Suppose that she had given a great performance at the festival, she wouldn't have become more famous.
- C. Had she not given a great performance at the festival, she wouldn't have become more famous.
- **D.** If she had given a she wouldn't have become more famous, she would have become more famous.

Question 50. Tim dropped out of school at the age of 14. He regrets it now.

- **A.** As long as Tim didn't drop out of school at the age of 14, he wouldn't regret it now.
- **B.** Tim wished he hadn't dropped out of school at the age of 14.
- C. If Tim hadn't dropped out of school at the age of 14, he wouldn't regret it then.
- **D.** If only Tim wouldn't drop out of school at the age of 14.

---- The end ----